

Programme Specification



Programme Specification

Awarding body:	University of Surrey	
Teaching institution (if different):	University Centre Farnborough, Farnborough College of Technology	
Final award:	BA (Hons)	
Final award (if different):		
Programme/pathway title:	Broadcast Media and Film Production	
Subsidiary award(s) and title(s):	Award	Title
	Certificate of Higher Education	Broadcast Media and Film Production
	Diploma of Higher Education	Broadcast Media and Film Production
	BA (Ord)	Broadcast Media and Film Production
FHEQ Level:	Level 6	
Credits:	360	
ECTS credits:	180	
Name of Professional, Statutory or Regulatory Body (PSRB):		
Mode of study and route code:	Mode of study	Please tick applicable
	Full-time	<input checked="" type="checkbox"/>
	Full-time with PTY	<input type="checkbox"/>
	Part-time	<input type="checkbox"/>
	Distance learning	<input type="checkbox"/>
	Short course	<input type="checkbox"/>

JACs code:	
HESCOs Code:	
Start date (date/month/year):	01/09/2023
End date (date/month/year):	08/07/2025

Length of programme in months:	23
QAA Subject benchmark statement (if applicable):	Communication, Media, Film and Cultural Studies (2019)
Other internal and / or external reference points:	N/A
Faculty and Department/School:	Enterprise, Creative and Sport
Programme Leader:	Josh Sparkes
Date of production/revision of the specification:	31/01/2020

Educational aims of the programme:

- Foster development of students as digital broadcast and film practitioners.
- Enable students to prepare for the pressures of working both creatively, as well as under commercial constraints.
- Ensure students are capable of planning using complex resources for successful production.
- Understand the strict set of deadlines, budgetary considerations and other factors required to deliver a range of productions on-time.
- Provide the opportunity to work on a variety of media platforms.
- Enable students to encompass traditional forms of exhibition on television and at the cinema, as well as streaming services.
- Allow students to develop dynamic forms of leadership, collaboration and networking across groups.
- Encourage activities that require complex decision-making in unpredictable contexts.
- Extend the range and depth of broadcast and film production skills from diverse providers.

Programme learning outcomes:

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas: K – Subject Knowledge, C-Cognitive/Analytical P-Professional/Practical, T-Transferrable.

Learning Outcomes	K	C	P	T	Optional Ref	Cert HE	Dip HE	BA (Ord)	BA (Hons)
K1. Recognise the roles that media plays in different societies, including the emergence of sub-cultures.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

K2. Identify diverse modes within broadcasting and film media and use of new and emergent media forms.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
K3. Describe the legal, ethical and regulatory frameworks that affect media production, manipulation, distribution, circulation and consumption.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
K4. Define the student's independent creative processes and self-reflective practice through judgment and engagement in one or more production practices.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
K5. Record to an advanced standard the audio, visual and verbal conventions through which sounds, images and words make meaning.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
K6. Develop a broad understanding of the relevant media production process.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

C1. Engage critically with major thinkers, debates and intellectual paradigms within the field, identifying their strengths and weaknesses , and put them to productive use.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
C2. Carry out research collecting data from a variety of sources for essays, projects or creative productions involving sustained independent enquiry.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
C3. Analyse the role which community and participatory media forms may play in contributing to cultural debate and contesting social power.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
C4. Identify and analyse employment opportunities, working patterns and constraints related to employment within the media.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
C5. Critically analyse relevant media content across a range of genres.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
P1. Produce work which demonstrates the effective manipulation of sound, image and/or the written word.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

P2. Produce work showing capability in operational aspects of media production technologies, systems, techniques to the relevant industry standard.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
P3. Work productively in a group or team, showing abilities at different times to negotiate in a professional context and listen, contribute and lead effectively.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
P4. Manage time, personnel and resources effectively by drawing on planning, organisational, project management and leadership skills.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
P5. Employ production skills and practices to challenge existing forms and conventions and to innovate.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
P6. Produce relevant media material to a high standard, choosing appropriate equipment and technology to work with and show awareness of professional codes of conduct.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
T1. Organise and manage commissioned and self-directed projects, taking responsibility for own learning and development using reflection and feedback to analyse own capabilities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
T2. Communicate effectively in interpersonal settings, in writing and in a wide range of variety of media.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
T3. Put to use a range of information communication technology (ICT) skills, from basic competencies such as data analysis and work-processing to more complex production software, and develop specific proficiencies in utilising a range of traditional and emerging media technologies.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Programme structure:									

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All programmes operate on a 15 credit modular structure (or multiples of 15 credits) over two semesters. Modules are normally semester based and can be worth either 15, 30, 45 or 60 credits. A 15 credit module is indicative of 150 hours of learning, comprised of student contact, private study and assessment.

This programme is studied full-time over two academic years. In order to achieve the principal award of BA (Hons) Broadcast Media and Film Production, a student must complete 360 credits, 120 credits at FHEQ Levels 4, 5 and 6 respectively. Students are also eligible to exit the programme with the following subsidiary awards:

- BA (Ord) Broadcast Media and Film Production – 300 credits with a minimum of 60 credits at FHEQ Level 6
- Diploma of Higher Education (Dip HE) – 240 credits with a minimum of 120 credits at FHEQ Level 5
- Certificate of Higher Education (Cert HE) – 120 credits at FHEQ at Level 4

In order for students to progress they must achieve a minimum average of 40% and have completed all 120 credits at FHEQ Levels 4, 5 and 6.

Programme adjustments (if applicable):

N/A

FHEQ Level 4: potential awards – Cert HE

Module code	Module title	Core / compulsory / optional	Credits	Period (Semester 1, Semester 2, Year Long or Across Academic Years)	Qualifying Conditions
COM4001	Academic Skills	Compulsory	15	Semester 1	
BFP4002	Sight, Sound and Narrative	Compulsory	15	Semester 1	
BFP4003	Preparing for Production	Compulsory	15	Semester 1	
BFP4004	Production Skills (Camera and Sound)	Compulsory	15	Semester 1	
BFP4005	Post Production Foundation	Compulsory	15	Semester 1	
BFP4006	Television Production (Chat Show)	Compulsory	15	Semester 1	
BFP4007	Radio Foundation	Compulsory	15	Semester 1 and 2	
BFP4008	Short Film Production	Compulsory	15	Semester 2	
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?		N/A			

FHEQ Level 5: potential awards – Dip HE

Module code	Module title	Core / compulsory / optional	Credits	Period (Semester 1, Semester 2, Year Long or Across Academic Years)	Qualifying Conditions
BFP5001	Critical Ideas in Style and Narrative	Compulsory	15	Semester 2	
BFP5002	Broadcasting and Film Business	Compulsory	15	Semester 2	
BFP5003	Cinematography and Sound Design	Compulsory	15	Semester 2	
BFP5004	Advanced Post Production	Compulsory	15	Semester 2	
BFP5005	Genre Film Production	Compulsory	15	Semester 3	
BFP5006	Radio Production (Current Affairs)	Compulsory	15	Semester 3	
BFP5007	Promotional Music Video	Compulsory	15	Semester 3	
BFP5008	Television Production (News)	Compulsory	15	Semester 3	
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?		N/A			
FHEQ Level 6: Potential awards – BA (Ord) Broadcast Media and Film Production / BA (Hons) Broadcast Media and Film Production					
Module code	Module title	Core / compulsory / optional	Credits	Period (Semester 1, Semester 2, Year Long or Across Academic Years)	Qualifying Conditions
BFP6001	Research Techniques for the Project	Compulsory	15	Semester 3	
BFP6002	Final Major Project	Compulsory	30	Semester 4	
BFP6003	Documentary Production (Portraiture)	Compulsory	15	Semester 3	
BFP6004	Global Broadcasting and Film	Compulsory	15	Semester 3	
BFP6005	Radio Station Management	Compulsory	15	Semester 4	
BFP6006	Professional Investigation	Compulsory	15	Semester 4	
BFP6007	Television Production (Light Entertainment)	Compulsory	15	Semester 4	

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?	N/A
Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme	
Associate Tutor(s)/Guest Speakers/Visiting Academics:	<input checked="" type="checkbox"/>
Professional Training Year (PTY):	<input type="checkbox"/>
Placement(s) (study or work that are not part of the PTY or Erasmus Scheme):	<input type="checkbox"/>
Clinical Placement(s) (that are not part of the PTY Scheme):	<input type="checkbox"/>
ERASMUS Study (that is not taken during Level P):	<input type="checkbox"/>
Study exchange(s) (that are not part of the ERASMUS Scheme):	<input type="checkbox"/>
Dual degree:	<input type="checkbox"/>
Programme set up questions	
Source of funding for the programme (eg NHS where not student/employer funded):	N/A
Collaborating organisation (eg NHS providing significant input into a programme):	N/A
Location of study (eg if distance learning / overseas centre):	N/A
Registered body (where the award is to be mandatory regulated by HCPC, RCVS or NMC etc – not optionally regulated eg accreditation/registration is an option):	N/A
Closed programme (is the programme specifically to be offered privately to a group of students, eg only employees of companies or organisations that are meeting the costs of the students studies):	N/A
Other Information:	
Quality assurance:	
The <i>Regulations and Codes of Practice</i> for taught programmes can be found at: http://www.surrey.ac.uk/quality_enhancement/index.htm	

